

GATHERING HYMN: "YOUR GRACE IS ENOUGH"

Your Grace Is Enough

Words and Music by
Matt Maher

VERSE



1. Great is Your faith - ful - ness, O God;
2. Great is Your love and jus - tice, God of Ja - cob;



You wres - tle with the sin - ner's rest - less heart. You lead us by
You use the weak to lead the strong. You lead us in



still wa - ters in - to mer - cy and noth - ing can keep us a - part.
the song of Your sal - va - tion, and all Your peo - ple sing a - long.

PRE-CHORUS

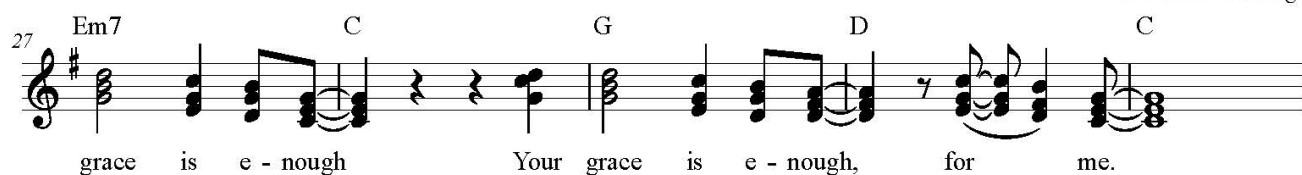


So re - mem - ber Your peo - ple, re - mem - ber Your chil - dren, re -

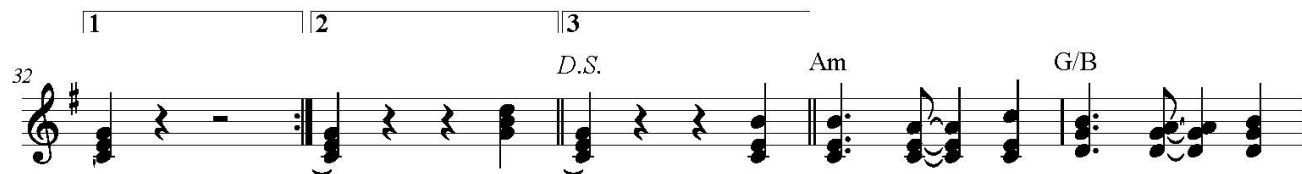
CHORUS 1

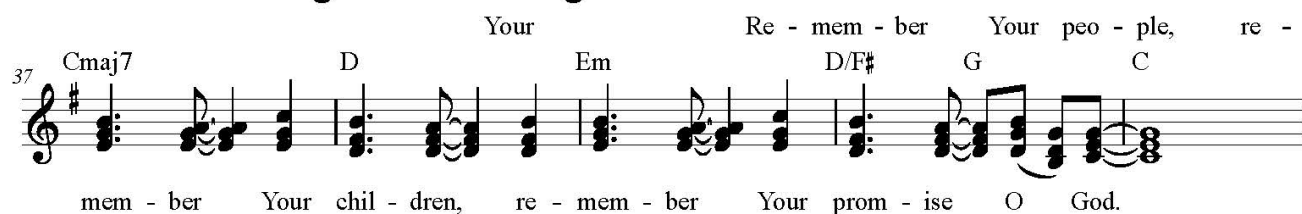


mem - ber Your prom - ise O God. Your grace is e - nough, Your

27 

PRE-CHORUS

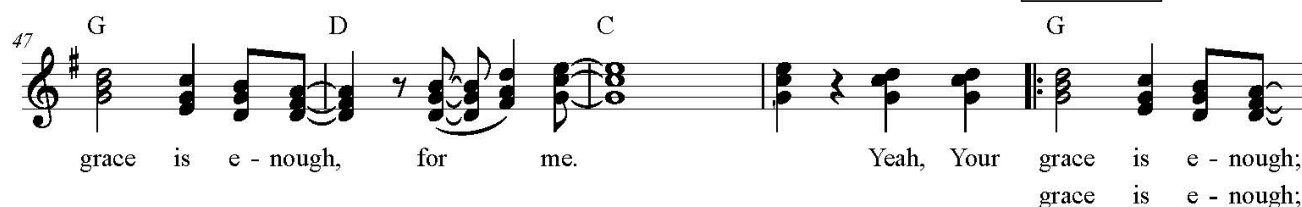
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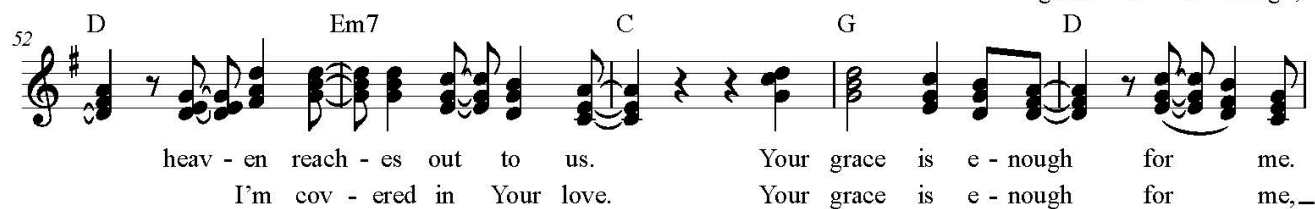
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CHORUS 1

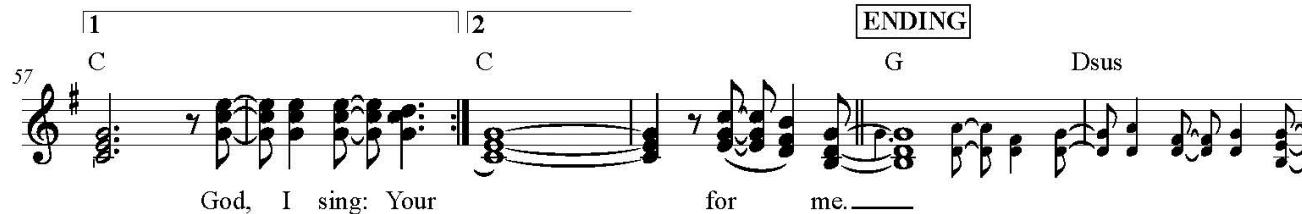
42 

CHORUS 2

47 

52 

ENDING

57 

63 

Your Grace Is Enough - 3



HYMN OF PRAISE: "MAJESTY"

Majesty

Words and Music by
Jack Hayford

Musical score for the hymn "Majesty" in G major, 4/4 time. The score is written for a single melodic line with guitar chords indicated above the staff. The lyrics are written below the staff.

Chords: G, C²/G, G, G⁷, F²/A, G⁷/B, C, Em⁷/B, Am⁷, C/D, D⁷, G, G/F#, Em, Em/D, Em/C#, D⁷sus, D⁷, G, C²/G, G, G⁷, F²/A, G⁷/B, C, Em⁷/B, Am⁷, Am⁷(b5), G+/B, Am⁷(b5), C, G/D, G D/A G/B, Am⁷, D⁷, C/D, D⁷, G, C/G, G, Gmaj⁷/B, G^o7/Bb, Am⁷, D⁷, C/D, D⁷, G, G²sus, G, C/G, G, Gmaj⁷/B, G^o7/Bb, Am⁷, D⁷, C/D, D⁷, B, Am⁷, D⁷/A, Am⁷, D⁷, C/D, D⁷, G, C²/G.

Lyrics:
Maj - es - ty, _____ wor-ship His maj - es - ty. _____ Un - to
Je - sus be all glo - ry, hon - or, and praise. _____ Maj - es - ty, _____
_____ king-dom au - thor - i - ty _____ flow from His throne un - to His
own; His an - them raise. _____ So ex - alt, lift up on
high the name of Je - sus. _____ Mag - ni - fy, come glo - ri -
-fy Christ Je - sus, the King. _____ Maj - es - ty, _____

Majesty - 2

26 G G⁷ F²/A G⁷/B C Em⁷/B Am⁷ Am⁷(b⁵) G+/B Am⁷(⁵) C

— wor - ship His maj - es - ty — Je - sus who

29 G/D G D/A G/B Am⁷ D⁷ C/D D⁷ G C/G G

died, now glo - ri - fied, King of all kings. —

GOSPEL ACCLAMATION “THY WORD” verse 2

Thy Word

Words and Music by
Amy Grant and Michael W. Smith

CHORUS

$\text{♩} = 70$ F C/E F B \flat /D C F

Thy Word is a lamp un - to my feet and a light un - to my path.

5 C/E F B \flat /D C F *Fine*

Thy Word is a lamp un - to my feet and a light un - to my path.

VERSE

C Gm Dm Am B \flat C

1. When I feel a - fraid, and I think I've lost my way, still You're there right be -
2. I will not for - get Your love for me, and yet my heart for - ev - er is

12 B \flat /F F C Gm Dm Am B \flat C

side me. Noth - ing will I fear as long as You are near. Please be near me
wan - der - ing. Je - sus, be my guide and hold me to Your side; I will love You

16 C/D D Csus C D.C. al Fine

to the end.
to the end.

HYMN OF THE DAY: "GRACE LIKE RAIN"

Grace Like Rain

Words and Music by
Todd Agnew, Chris Collins,
Edwin Othello Excell and John Newton

VERSE 1 & 2

$\text{♩} = 100$

1. A - maz - ing grace, how sweet the sound
'Twas grace) that taught my heart to fear,

that saved a wretch like me. I once
and grace my fears re - lieved. How pre -

was lost, but now I'm found; Was blind, but now I see
cious did that grace ap - pear, the hour I first be - lieved..

CHORUS

so clear - ly. Hal - le - lu - jah, grace like rain falls down on me;

INSTRUMENTAL

Hal - le - lu - jah, all my stains are washed a - way they're washed a - way.

INTERLUDE

(1) 26 B \flat F C C Dm B \flat Dm B \flat

'Twas grace they're washed a - way. Yeah.

32 Dm B \flat Dm B \flat Dm C/E F Gm F Gm Dm7/A Gm B \flat

VERSE 3

38 Dm B \flat F C Dm

When we've been there ten thou - sand years, bright shin - ing as

44 B \flat F C Dm B \flat F

the sun, we've no less days to sing Your praise,

CHORUS

50 C Dm B \flat C Dm

than when we'd first be - gun. Hal - le - lu -

56 B \flat F C Dm B \flat

jah, grace like rain falls down on me; Hal - le - lu - jah, all my stains

61 1 2 ENDING

F C C Dm

are washed a - way. they're washed a - way. Hal - le - lu -

65 B \flat F C Dm B \flat F

jah, yeah. Hal - le - lu - jah, yeah. Oh yeah.

71 C Dm B \flat F C N.C.

Hal - le - lu jah, all my stains are washed a - way they're washed a - way..

76

CONGREGATIONAL OFFERTORY:

“My Worth Is Not in What I Own: vv. 1, 2

www.gettymusic.com

My Worth is Not In What I Own

Words and Music by
Keith Getty, Kristyn Getty
and Graham Kendrick

Gentle and Prayerful

Cadd9 F/C Cadd9 F/C Cadd9 F/C Cadd9 F/C

1. My

Cadd9 G/C Cadd9 F/C Cadd9 F Cadd9 F/C

worth is not in what I own; not in the strength of flesh and bone. But
worth is not in skill or name; in win or lose, in pride or shame. But
sum - mer flowers we fade and die; Fame, youth and beau - ty hur - ry by. But
will not boast in wealth or might, or hu - man wis-dom's fleet-ing light. But
won - ders here that I con-fess: My worth and my un - worth - i - ness. My

last time to CODA ♪ 1.3.

Cadd9 G G#° Am F Cadd9 F/C Cadd9 F/C

in the cost - ly wounds of love at the cross. 2. My
in the blood of Christ that flowed at the
life e - ter - nal calls to us at the cross. 4. I
will boast in know-ing Christ at the
va - lue fixed - my ran - som paid at the

2.4. **Refrain**

Cadd9 F/C Cadd9 Fadd9 G

cross. I re-joice in my Re-

Am F C/E Gadd9 Fadd9 G

deem - er - Great-est trea - sure, Well-spring of my soul. I will trust in Him, no

Am C/E F G Cadd9 F/C

oth - er; my soul is sa - tis - fied in Him a - lone.

D.S. §

Cadd9 F/C

3. As
5. Two

CODA ⊕

Cadd9 F/C C

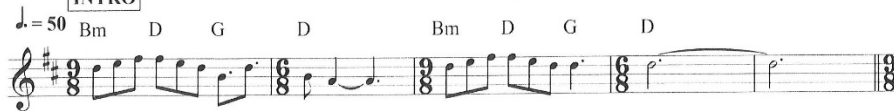
cross.

SANCTUS: "ONLY A HOLY GOD" V. 1

Only A Holy God

Words and Music by
Michael Farren, Jonny Robinson,
Dustin Smith and Rich Thompson

INTRO



VERSE 1 & 2



1. Who else com - mands all the hosts of heav - en?
2. What oth - er beau - ty de - mands such prais - es?



- Who else could make ev - 'ry king bow down?
What oth - er splen - dour out - shines the sun?



- Who else can whis - per and dark - ness trem - bles? On - ly a Ho - ly God.
What oth - er maj - es - ty rules with just - ice? On - ly a Ho - ly God.

CHORUS



- Come and be - hold Him, the One and the On - ly. Cry out, sing

TURNAROUND

20 G D A Bm G A Bm D G

ho - ly, for - ev - er a Ho - ly God. Come and wor - ship the Ho - ly God.

VERSE 3

25 D Bm D G D Bm D G

3. What oth - er glo - ry con - sumes like

29 D Bm D G D

fi - re? What oth - er pow - er can raise the dead?

32 Bm D G D G A D

What oth - er name re - mains un - de - feat - ed? On - ly a Ho - ly God.

CHORUS

36 %Bm G D A Bm

Come and be - hold Him, the One and the On - ly. Cry out, sing

1, 3

42 G D A Bm 4th time to Coda G A D

ho - ly, for - ev - er a Ho - ly God. Come and wor - ship the Ho - ly God.

INSTRUMENTAL

47 G A Bm D G D Bm D G D

wor - ship the Ho - ly God.

52 Bm D G D G A D

VERSE 4

Bm D G D Bm D G

4. Who else could res - cue me from my fail - ing? Who else would of - fer His on - ly

60 D Bm D G D G A

Son? Who else in - vites me to call Him Fa - ther? On - ly a Ho - ly

64 D G A D D.S. al Coda

God. On - ly my Ho - ly God.

68 ^G Coda

wor - ship the Ho - ly God. Come and

INSTRUMENTAL

70 G A Bm D G D Bm D G D

wor - ship the Ho - ly God.

CHORUS

75 Bm D G D G A D Bm

Come and be -

81 G D A Bm G D A

hold Him, the One and the On - ly. Cry out, sing ho - ly, for - ev - er a Ho - ly

87 Bm G A D

God. Come and wor - ship the Ho - ly God.

"LAMB OF GOD" verse 1

Lamb Of God

Words and Music by
Twila Paris

VERSE

$\text{♩} = 52$ C G C G/B Am $Fmaj7$ C/E

Your on - ly Son, no sin to hide; But You have sent Him from Your
Your gift of) love they cru - ci - fied; They laughed and scorned Him as He
I was so) lost I should have died; But You have brought me to Your

4 $Gsus$ G G/F Am $Fmaj7$ C/E Am $Fmaj7$ C/G $Gsus$

side, to walk up - on this guilt - y sod, and to be - come the Lamb of
died. The hum - ble King they named a fraud, and sac - ri - ficed the Lamb of
side to be led by Your staff and rod, and to be called a lamb of

CHORUS

1 2, 3

8 C G F C G C Am F G/F C/E C G/B

God. Your gift of God. Oh Lamb of God, sweet Lamb of God. I love the

13 Am Fmaj7 C/E Gsus G G/F Am Fmaj7 C/E Am Fmaj7

ho - ly Lamb of God. Oh, wash me in His pre - cious blood, my Je - sus

OUTRO

1 2
C/G Gsus C G F C G C/G Gsus C G F

17 D.S.

Christ, the Lamb of God. I was so Christ, the Lamb of God.

22 C G F C

DISTRIBUTION HYMNS

ABIDE

Abide

(based on the recording by Aaron Keyes - original key B)

Words and Music by
Aaron Keyes, Aaron Williams
and Jake Fauber

[INTRO]
♩ = 49

For my
Where my)
As I)

[VERSE]

wak - ing breath, for my dai ly bread I de - pend on You,
Spir - it leads, as I'm fol low - ing I de - pend on You,
pass through death, as I en - ter rest, I de - pend on You,

I de - pend on You. For the sun to rise, for my sleep at night, I de - pend on
I de - pend on You. For the vic - to - ries still in front of me I de - pend on
I de - pend on You. For e - ter - nal life, to be raised with Christ, I de - pend on

CHORUS

22 D2 A

You, I de - pend on You. You're the way, the truth and the life,
 You, I de - pend on You.
 you, I de - pend on You.

27 E(4) Bm7 F#m7

You're the well that nev - er runs dry. I'm the branch and You are the vine.

31 D Esus E A D2

Draw me close and teach me to a - bide. 2. Where the

37 Esus E A Bm7 A/C# E(4)

2, 3
 teach me to a - bide. Be my strength, my song in the night. Be my all, my trea - sure, my prize.

42 Bm7 F#m7 D Esus E A Fine

I am Yours, for - ev - er You're mine. Draw me close and teach me to a - bide.

47 Asus D. S. al Fine

3. When I

"REMEMBRANCE"

Remembrance (The Communion Song)

Words and Music by
Matt Maher and Matt Redman

VERSE 1

♩ = 76

E Emaj7

1. Oh, how could it be that my God would wel - come me in -
(2. See His) bod - y, His blood; know that He has o - ver - come ev - 'ry

3 A/E F#m9 E

to this mys - ter - y, say, "Take this bread, take this wine?" Now the
tri - al we will face. And none too lost to be saved, none too

6 Emaj7 A/E F#m9

sim - ple made di - vine for an - y to re - ceive. By Your mer -
bro - ken or a - shamed. All are wel - come in this place.

PRE-CHORUS

E/G# A2 B F#m9 E/G# A2


cy we come to Your ta - ble. By Your grace You are mak - ing us faith - ful. Lord, we re -


CHORUS

E C#m7 B A2 E B


mem - ber You, and re - mem - brance leads us to wor - ship. And as we

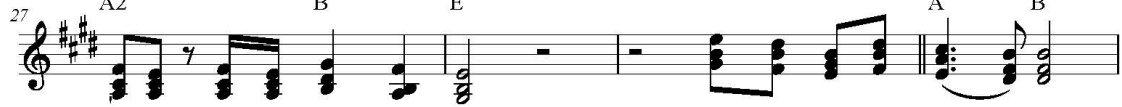
Remembrance (The Communion Song) - 2


A2 E B A2 E B F#m7 E/G#
Last time to Coda 

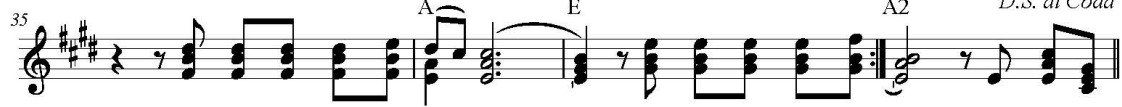
17

 wor - ship You, our wor - ship leads to com - mun - ion. We re - spond to Your in - vi - ta -

TURNAROUND

1
 22 A2 B E Emaj7 A/E F#m9

 tion. We re - mem - ber You. 2. See His

2
 27 A2 B E A B

 tion. We re - mem - ber You. Dy - ing, You de - stroyed our

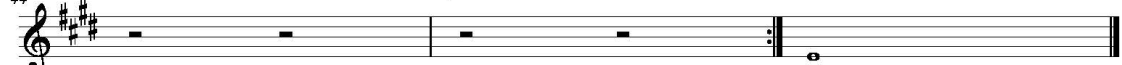
31 E A B C#m7 B

 death. Ris - ing, You re - stored our life. Lord Je - sus, come in glo - ry.

1 2
 35 A E A2 D.S. al Coda

 Lord Je - sus, come in glo - ry. Lord Je - sus, come in Lord, we re

ENDING

A2 F#m7 E/G# A2 C#m7 B E Emaj7
 39 *Coda*   

 tion, we re - spond to Your in - vi - ta - tion. We re - mem - ber You.

44 A/E F#m9 E


"IN REMEMBRANCE OF ME"

In Remembrance

Words and Music by
Ragan Courtney and Beryl Red

VERSE 1 & 2

$\text{♩} = 84$

A^\flat Cm D^\flat $\text{E}^\flat 7 \text{sus}$ $\text{D}^\flat/\text{E}^\flat$

1. In re - mem - brance of Me, eat this bread. In re -
(2. In re) - mem - brance of Me, heal the sick. In re -

D^\flat $\text{B}^\flat \text{m}$ E^\flat $\text{E}^\flat 7$ $\text{E}^\flat 7 \text{sus}$ Fm D^\flat G^\flat

mem - brance of Me, drink this wine. In re - mem - brance of Me, pray for the
mem - brance of Me, feed the poor. In re - mem - brance of Me, o - pen the

E^\flat $\text{A}^\flat \text{sus}$ A^\flat Cm $\text{D}^\flat \text{maj} 7$ $\text{B}^\flat \text{m} 7$ E^\flat $\text{D}^\flat \text{maj} 7$ A^\flat/C $\text{B}^\flat \text{m} 7$ $\text{E}^\flat 7$

1 2

time when God's own will is done. 2. In re in, let him
door and let your broth - er

BRIDGE

19 $A\flat$ $F\flat$ $A\flat$ $F\flat$

in. Take, eat, and be com - fort - ed, drink and re -

26 $A\flat$ $A\flat/C$ Fm $E\flat$ $D\flat$

mem - ber, too, that this is My bod - y and pre - cious

VERSE 3

32 $A\flat$ $B\flat 7sus$ $A\flat/C$ $B\flat$ $A\flat/B\flat$ $B\flat$ $E\flat 7sus$ $E\flat$ $A\flat$ Cm

blood shed for you, shed for you. 3. In re - mem - brance of Me,

39 $D\flat$ $E\flat 7sus$ $D\flat/E\flat$ $D\flat$ $B\flat m$ $E\flat$ $E\flat 7$ $E\flat 7sus$

search for truth. In re - mem - brance of Me, al - ways love. In re -

45 Fm $D\flat$ $G\flat$ $E\flat$ $A\flat 7sus$ $A\flat$ Cm $D\flat$

mem - brance of Me don't look a - bove, but in your heart, look in your

heart for God

Do this in re-mem-berance of Me

Dp Vp Dp Dp/Ep Ep/ans Vp

25

In Remembrance - 3


SENDING HYMN: "HOW GREAT IS OUR GOD"

How Great Is Our God

Words and Music by
Chris Tomlin, Jesse Reeves
and Ed Cash

$\text{♩} = 76$ VERSE

C Am⁷



1. The splen - dor of the King, clothed in maj - es - ty;
(2. And) age to age He stands, and time is in His hands;

4 F²




Let all the earth re - joice, all the earth re - joice. He wraps
Be - gin - ning and the End, Be - gin - ning and the End. The God -

7 C Am⁷



Him - self in light, and dark - ness tries to hide,
- head, three in one, Fa - ther, Spir - it, Son,

10 F²



and trem - bles at His voice, and trem - bles at His voice. How great
the Li - on and the Lamb, the Li - on and the Lamb.


13 CHORUS C Am⁷



is our God! Sing with me: How great is our God!

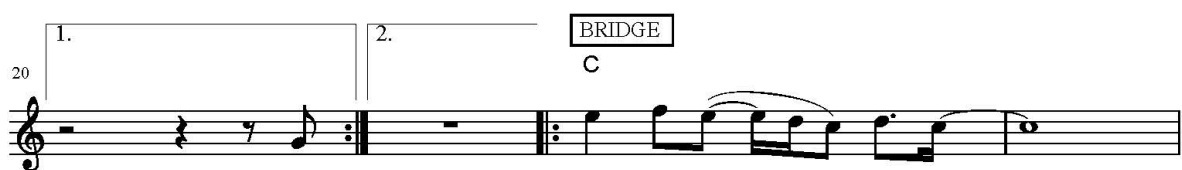
How Great Is Our God - 2

16 Fmaj⁷ G C² Fine




— And all — will see how great, how great — is our God! —

20 1. 2. BRIDGE C




2. And Name a - bove — all names, —

24 Am⁷ Fmaj⁷ 1. G



wor - thy of — all praise. — My heart will sing: — How great — is our God! .

28 C 2. G C D.S. al Fine



— — is our God! — How great