

# HYMNS FOR SUNDAY, MAY 5 2024

## GATHERING HYMN: CCLI # 2430948

### Come Now Is The Time To Worship

Words and Music by  
Brian Doerksen

♩=98

#### CHORUS

D D<sup>sus</sup> D

Come, now is the time \_\_\_ to wor - ship. \_\_\_

5 A Em G

Come, now is the time \_\_\_ to give \_\_\_ your \_\_\_ heart. \_\_\_

9 D D<sup>sus</sup> D

Come, just as you are \_\_\_ to wor - ship. \_\_\_

13 A Em G Last time to Coda ◊

Come, just as you are \_\_\_ be - fore \_\_\_ your \_\_\_ God. \_\_\_

#### VERSE

17 D G D

Come. 1. One day ev - 'ry tongue will con - fess \_\_\_ You are God. \_\_\_  
2. Will - ling - ly we choose to sur - ren - der our lives. \_\_\_

21 G D G

One day ev - 'ry knee \_\_\_ will bow. \_\_\_ Still, the great - est treas - ure re - mains .  
Will - ing - ly our knees \_\_\_ will bow. \_\_\_ With all our heart, \_\_\_ soul, \_\_\_ mind, .

Come Now Is The Time To Worship - 2

24      Bm                                      G                                      A                                      D.C. al Coda

— for — those — who glad - ly — choose - You now. —  
 — and — strength — we glad - ly — choose - You now. —

⊕ Coda  
 D

ENDING

28

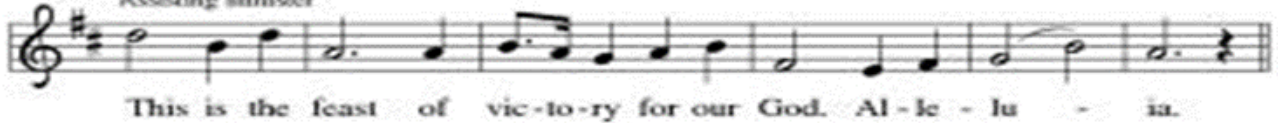
Come.                                      Come.                                      Come,

33

just as you are, ———— come.                                      Come.

# HYMN OF PRAISE: ELW page 149 –S149

*Refrain*  
Assisting minister

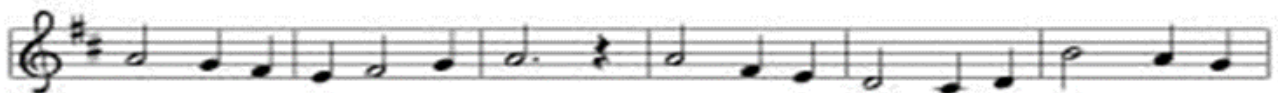


This is the feast of vic-to-ry for our God. Al-le-lu-ia.

All



1 Wor-thy is Christ, the Lamb who was slain, whose blood set us



free to be peo-ple of God. Pow-er and rich-es and wis-dom and



strength, and hon-or and bless-ing and glo-ry are his.

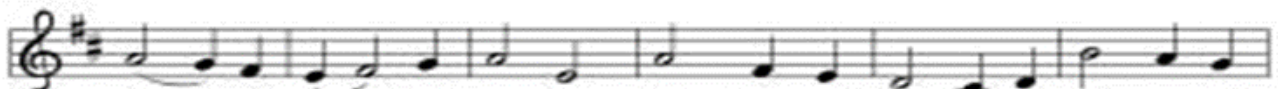
*Refrain*



This is the feast of vic-to-ry for our God. Al-le-lu-ia.



2 Sing with all the peo-ple of God and join in the



hymn of all cre-a-tion: Bless-ing and hon-or and glo-ry and



might be to God and the Lamb for-ev-er. A-men.

*Final refrain*



This is the feast of vic-to-ry for our God, for the Lamb who was slain



has be-gun his reign. Al-le-lu-ia. Al-le-lu-ia.

# PSALM: "Sing a New Song"

## SING A NEW SONG

REFRAIN *Joyfully, with spirit* (♩ = ca. 144)

Melody Harmony

G D B7 Em

Sing a new song un - to the Lord; let your

Am7 D G [G] D

song be sung from moun - tains high. Sing a new song

B7 Em Am7 D G *Fine*

un - to the Lord, sing - ing al - le - lu - ia.

### VERSES

G D Am7 D Em

1. Shout with glad - ness! Dance for joy! O come be -  
 2. Rise, O chil - dren, from your sleep; your Sav - ior  
 3. Glad my soul for I have seen the glo - ry

Am7 D G D

1. fore the Lord. \_\_\_\_\_ And play for God on  
 2. now has come. \_\_\_\_\_ & He has turned your  
 3. of the Lord. \_\_\_\_\_ The trum - pet sounds; the

Am7 D C Am7 Dsus4 D *D.C.*

1. glad tam - bou - rines, and let your trum - pet sound. \_\_\_\_\_  
 2. sor - row to joy, and filled your soul with song. \_\_\_\_\_  
 3. dead shall be raised. I know my Sav - ior lives. \_\_\_\_\_

# GOSPEL ACCLAMATION: ELW # 172

## Halle, Halle, Hallelujah

The musical score is written for a two-part setting (Soprano and Bass) in the key of D major (one sharp) and 4/4 time. It consists of three systems of staves. The lyrics are: Hal-le, hal - le, hal - le - lu - jah. Hal - le, hal - le, hal - le - lu - jah. Hal - le, hal - le, hal - le - lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le - lu - jah.

Music: Caribbean traditional; arr. Mark Sedio, b. 1954  
Arr. © 1995 Augsburg Fortress.

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# HYMN OF THE DAY : ELW # 391

## This Joyful Eastertide



1 This joy - ful Eas - ter - tide, a - way with sin and  
 2 My flesh in hope shall rest and for a sea - son  
 3 Death's flood has lost its chill since Je - sus crossed the



sor - - row! My love, the Cru - ci - fied, has  
 slum - - ber till trump from east to west shall  
 riv - - er. Lov - er of souls, from ill my



sprung to life this mor - - row.  
 wake the dead in num - - ber.  
 pass - ing soul de - liv - - er.

*Refrain*



Had Christ, who once was slain, not burst his three-day pris - on, our



faith had been in vain. But now has Christ a - ris - en, a -



ris - en, a - ris - en, a - ris - en.

Text: George R. Woodward, 1848-1934  
 Music: VRUECHTEN, Dutch folk tune, 17th cent.

# CONGREGATIONAL OFFERTORY: CCLI # 9990

## We Bring The Sacrifice Of Praise

Words and Music by  
Kirk Dearman

$\text{♩} = 108$  D Em11 D/F# D7 G D/F# Em7 A7

We bring the sac - ri - fice of praise in - to the house of the Lord;

5 D Em11 F#m7 Bm7 Em7 Gmaj7/A A7 D C/D D7

We bring the sac - ri - fice of praise in - to the house of the Lord. And we

9 G F#m7 Bm7 Em7 G/A A7 D Em7 D/F# D7 G Em7

of - fer up to You the sac - ri - fic - es of thanks - giv - ing; And we of - fer up to

14 F#m7 Bm7 Em7 G/A A7 D

You the sac - ri - fic - es of joy.



# SANCTUS: GATHER # 198

SETTING ONE

## 198 HOLY, HOLY, HOLY

4

Ho-ly, Ho-ly, Ho-ly Lord God of  
hosts. Heav-en and earth are full of your glo-ry.  
Ho - san - na in the high-est. Bless-ed is he who  
comes in the name of the Lord. Ho - san - na in the  
high-est. Ho - san - na in the high - est.

Text: ICEL, © 2010

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.



# LAMB OF GOD: ELW PAGE 154



Lamb of God, you take a-way the sin of the world; have mer-cy on



us. Lamb of God, you take a-way the sin of the world; have



mer-cy on us. Lamb of God, you take a-way the



sin of the world; grant us peace, grant us peace.

# DISTRIBUTION HYMN: ELW # 595

## Jesus Loves Me!

1 Je - sus loves me! this I know, for the Bi - ble tells me so;  
2 Je - sus loves me! he who died heav - en's gates to o - pen wide;  
3 Je - sus loves me! he will stay close be - side me all the way;

The first system of music consists of a treble and bass staff in G major (one sharp). The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are printed below the treble staff.

lit - tle ones to him be - long, they are weak, but he is strong.  
he will wash a - way my sin, let his lit - tle child come in.  
when at last I come to die, he will take me home on high.

The second system of music continues the melody and accompaniment from the first system. The lyrics are printed below the treble staff.

*Refrain*

Yes, Je - sus loves me, yes, Je - sus loves me,

The refrain system features a treble and bass staff. The treble staff has a repeat sign at the end. The lyrics are printed below the treble staff.

yes, Je - sus loves me, the Bi - ble tells me so.

The final system of music concludes the piece with a treble and bass staff. The lyrics are printed below the treble staff.

# SUPPLEMENTAL DISTRIBUTION HYMNS IF NEEDED

ELW #838

## Beautiful Savior

1 Beau - ti - ful Sav - ior, King of cre - a - tion,  
2 Fair are the mead - ows, fair are the wood - lands,  
3 Fair is the sun - shine, fair is the moon - light,  
4 Beau - ti - ful Sav - ior, Lord of the na - tions,

Son of God and Son of Man!  
robed in flow'rs of bloom - ing spring;  
bright the spar - kling stars on high;  
Son of God and Son of Man!

Tru - ly I'd love thee, tru - ly I'd serve thee,  
Je - sus is fair - er, Je - sus is pur - er,  
Je - sus shines bright - er, Je - sus shines pur - er,  
Glo - ry and hon - or, praise, ad - o - ra - tion,

light of my soul, my joy, my crown.  
he makes our sor - rowing spir - it sing.  
than all the an - gels in the sky.  
now and for - ev - er - more be thine!

Text: *Gesangbuch*, Münster, 1677; tr. Joseph A. Seiss, 1823–1904  
Music: SCHÖNSTER HERR JESU, Silesian folk tune, 19th cent.

# ELW # 496

## One Bread, One Body



One bread, one bod-y, one Lord of all; one cup of



bles-sing which we bless, and we, though man-y



through-out the earth, we are one bod - y in this one Lord.



1 Gen - tile or Jew, ser - vant or free,  
2 Man - y the gifts, man - y the works,  
3 Grain for the fields, scat-tered and grown,



wom - an or man, no more.  
one in the Lord of all.  
gath - ered to one for all.

Text: John Foley, SJ, b. 1939

Music: ONE BREAD, ONE BODY, John Foley, SJ

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# ELW #471

## Let Us Break Bread Together



1 Let us break bread to - geth-er on our knees;  
2 Let us drink wine to - geth-er on our knees;  
3 Let us praise God to - geth-er on our knees;



let us break bread to - geth-er on our knees.  
let us drink wine to - geth-er on our knees.  
let us praise God to - geth-er on our knees.



When I fall on my knees, with my face to the ris - ing



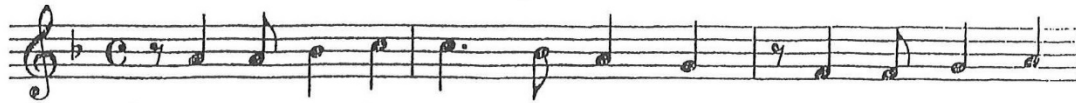
sun, O Lord, have mer-cy on me.

Text: African American spiritual

Music: BREAK BREAD TOGETHER, African American spiritual

# SENDING HYMN: ELW # 836

## Joyful, Joyful, We Adore Thee (From *Hymns for Praise and Worship* WORD: 080689352171)



1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry,  
2. All Thy works with joy sur - round Thee, Earth and heav'n re -  
3. Thou art giv - ing and for - giv - ing, Ev - er bless - ing,



Lord of love; Hearts un - fold like flow'rs be - fore Thee,  
flect Thy rays. Stars and an - gels sing a - round Thee,  
ev - er blest, Well - spring of the joy of liv - ing



Open - ing to the sun a - bove. Melt the clouds of  
Cen - ter of un - bro - ken praise. Field and for - est,  
O - cean depth of hap - py rest! Thou our Fa - ther,



sin and sad - ness; Drive the dark of doubt a - way.  
vale and moun - tain, Flow - ery mead - ow, flash - ing sea,  
Christ our Broth - er, All who live in love are Thine.



Giv - er of im - mor - tal glad - ness,  
Chant - ing bird and flow - ing foun - tain  
Teach us how to love each oth - er;



Fill us with the light of day!  
Call us to re - joice in Thee!  
Lift us to the joy di - vine!